

46th Meeting of the  
Southeastern American Society for  
Eighteenth-Century Studies

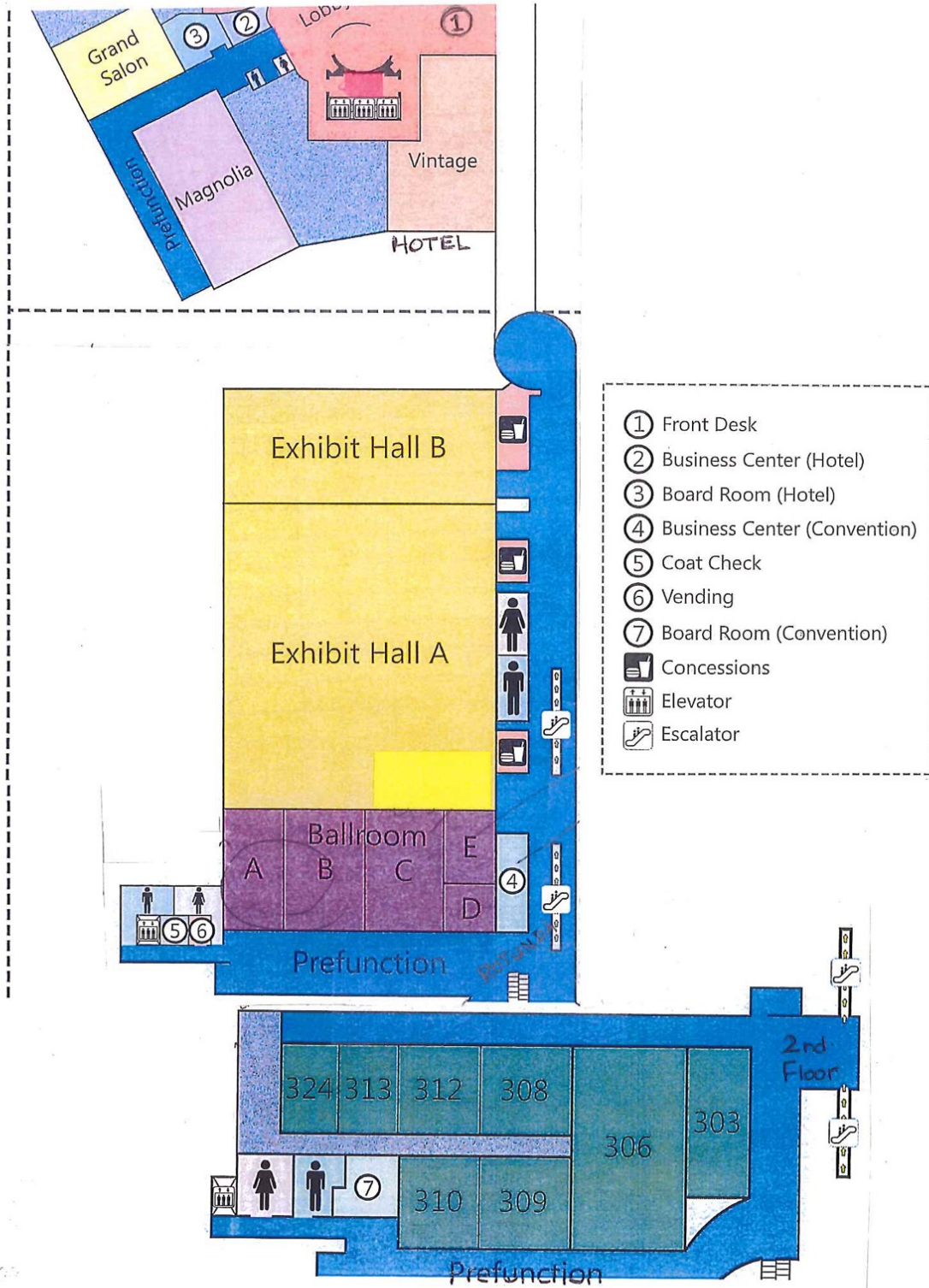


ENCOUNTERS IN THE 18TH  
CENTURY:  
MAPS, MATERIALS, & MEDIA

FEBRUARY 20-22, 2020

MACON, GA

# HOTEL & CONVENTION CENTER MAP



## SEASECS 2020 Schedule at a Glance

### Thursday, February 20

10:30 am to 4:30 pm	Registration	Convention Business Ctr
1:00 - 2:30 pm	Session I	Meeting Rooms
2:30 - 2:45 pm	<i>Coffee break</i>	<i>2nd Floor</i>
2:45 - 4:15 pm	Session II	Meeting Rooms
4:15 - 5:30 pm	<i>Coffee break</i>	<i>2nd Floor</i>
4:30 - 5:30 pm	Plenary Address I	Ballroom C

### Friday, February 21

8:30 am to 4:30 pm	Registration	Convention Business Ctr
9:00 am to Noon	Wesleyan College Maps & Books Expo	Ballrooms D/E
9:00 - 10:30 am	Session III	Meeting Rooms
10:30 - 10:45 am	<i>Coffee break</i>	<i>2nd Floor</i>
10:45 - 12:00 pm	Session IV	Meeting Rooms
12:15 - 1:30 pm	SEASECS Luncheon	Ballroom A
2:00 - 3:15 pm	Session V	Meeting Rooms
3:15 - 3:45 pm	<i>Coffee break</i>	<i>2nd Floor</i>
2:45 - 4:15 pm	Session VI	Meeting Rooms
4:15 - 5:30 pm	<i>Coffee break</i>	<i>2nd Floor</i>
4:30 - 5:30 pm	Plenary Address II	Ballroom C

### Saturday, February 22

8:30 am to 11:00 am	Registration	Convention Business Ctr
8:30 – 9:30 am	SEASECS Business Mtg	Ballroom C
9:30 - 10:45 am	Session VII	Meeting Rooms
10:45 - 11:00 am	<i>Coffee break</i>	<i>2nd Floor</i>
11:00 - 12:15 pm	Session VIII	Meeting Rooms

**VISIT MACON EXCURSIONS!**

# 46th Meeting of the Southeastern American Society for Eighteenth-Century Studies

THURSDAY, 20 FEB. 2020

**Registration:** 10:30 am to 4:30 pm

Convention  
Business  
Center

**SEASECS Board Luncheon:** 11:00 am to 12:45 pm

Marriott Dining  
Room

**NPEC Editorial Board Meeting:** 1:00 pm to 2:30 pm

Convention  
Ctr  
Board Room  
(map 7)

## SESSION I: 1 pm - 2:30 pm

### 1 Tangible Things

Convention  
Ctr 308

*Chair:* Helen Hunt, Tennessee Tech

- 1 Mary Crone-Romanovski, Florida Gulf Coast University "Something Borrowed: The Circulation of Things in Novels by Haywood, Burney, Smith, and Austen"
- 2 Jeffrey Waldrop, Georgia Southwestern University "The Influence of Picturesque Art on the Romantic Movement in Britain"
- 3 Matthew Pangborn, Georgia College & State University "Writing the Age of Wood: Energy and Culture in Sarah Knight Kemble's Diary"

### 2 Encountering Suicide in the Eighteenth Century

Convention  
Ctr 312

*Chair:* Elizabeth Kraft, University of Georgia

- 1 Luke Vines, Vanderbilt University "Textual Resurrection: Suicidal Women in Eighteenth-Century Media"
- 2 Teresa Saxton, University of Dayton "Suicide Threats: Contemplating Emotional Manipulation in the Eighteenth-Century Novel"
- 3 Renée Buesking, University of Georgia "Charlotte and Werther: Smith's Sonnet Mediations"
- 4 Courtney Hoffman, Georgia Institute of Technology "Dying for Love in Eliza Fenwick's *Secrecy*"

### 3 Revisiting the Dissertation: (Re)Encounters with the Eighteenth Century (Roundtable)

Convention  
Ctr 313

*Chair:* Jonathan Mercantini, Kean University

- 1 Mary Mc Alpin, University of Tennessee, Knoxville
- 2 Shea Stuart, Gardner-Webb University
- 3 Marta Kvande, Texas Tech University
- 4 Peggy Elliott, Georgia College & State University

## SESSION II: 2:45 pm - 4:15 pm

### 4 Jane Austen in the 21st Century (Undergraduate Panel)

Convention Ctr 308

*Chair:* Hannah Johnson, Florida Gulf Coast University

- 1 Emily Placeres, Florida Gulf Coast University "Emma Improved? Austen's Matchmaker in the Age of Social Media"
- 2 Madeline Miller, Florida Gulf Coast University "Darcy-esque Book Boyfriends: Exploring Jane Austen's Impact on Modern Teen Lit"
- 3 N'Dea Ferguson, Florida Gulf Coast University "Austen in Color: The Unjustifiable Lack of People of Color in Adaptations of Austen"

### 5 Remapping Utopias

Convention Ctr 312

*Chair:* Peggy Elliott, Georgia College & State University

- 1 Denis Grelé, University of Memphis "Utopian Values in Le Prince de Beaumont's *La Nouvelle Clarice*"
- 2 Kayla Shea, University of Tennessee "Encloistered Freedom in Margaret Cavendish's *The Convent of Pleasure*"
- 3 Diane Kelley, University of Puget Sound "Material Culture in the Temple du Soleil: a Re-Reading of the Ending of *Lettres d'une Péruvienne*."

### 6 Approaches to the Early Modern World in North America

Convention Ctr 313

*Chair:* Matthew Pangborn, Georgia College & State University

- 1 Bryan Rindfleisch, Marquette University "What Does it Mean to 'Decolonize One's Self' in Native American History"
- 2 Nathan Brown, Furman University "Marvelous Maples: Visions of Maple Sugar in French Imaginings of New France"
- 3 Sydney Sweat, Virginia Polytechnic Institute and State University "Money, Authority, and Protests in Colonial Pennsylvania"

4:30 - 5:30 pm

**PLENARY ADDRESS**

**Ballroom C**

*Reception to follow in the Rotunda*

**Kristen Zohn, curator of the Lauren Rogers Museum of Art, Executive Director of the Costume Society of America and JASNA Georgia regional coordinator**

**"Alteration and Improvement: Material Culture During the Time of Jane Austen"**

*Chair: Laura Thomason, Provost Fellow for International Programs, Professor of English  
Middle Georgia State University*

**FRIDAY, 21 FEB. 2020**

**Registration: 8:30 am to 4:30pm**

**Convention  
Business Center**

**Continental Breakfast: 8:00 am to 9:00 am**

**Convention  
Business Center**

**9:00 am to Noon**

**Ballroom D & E**

**Wesleyan College Willet Library: Early Modern Books & Maps, Archival Display**

Kristina Peavey, Library Director

Virginia Blake, Archivist/Public Services Librarian



**Session III: 9:00 am - 10:15 am**

**7 Twenty-First-Century Encounters with the Eighteenth Century (Teaching Symposium Roundtable)**

**Convention Ctr 308**

*Chair:* Martha F. Bowden, Kennesaw State University

- 1 Misty Anderson, University of Tennessee, Knoxville "Experiential Learning in the Coffee House"
- 2 Charles E. Gobin, Asbury University "Gulliver Among the Sophomores: Exploring Swift in a Gen Ed Literature Course"
- 3 J. Ereck Jarvis, Northwestern State University of Louisiana "Historical Fiction, Literary Knowledge, and 18th-Century Black British Reality"
- 4 Hugh Reid, Carleton University "Cheap Tricks: The Bills of Mortality Always Get Students' Attention"
- 5 Michael Rex, Cumberland University "Whatz App, Jane? Using Social Media to Teach Eighteenth-Century Novels"

**8 Rage, Violence, and Disintegration in the Eighteenth Century** **Convention Ctr 312**

*Chair:* Bryan Rindfleisch, Marquette University

- 1 Steven Gable, Trinity Washington University "Dissent from Violent Measures: Edmund Burke's Opposition to Britain's Military Response to the American Taxation Revolt"
- 2 Christopher Hendricks, Georgia Southern University "Political Encounters on the North Carolina Frontier: The Creation and Destruction of Richmond"
- 3 Keith Pacholl, University of West Georgia "Material Culture in the Coming American Revolution"
- 4 Judith Ridner, Mississippi State University "Encountering Death and Dismemberment in Ben Franklin's Visual Works"

***The Female American in Context: Intersections of Gender, Sexuality, and***

**9 Narrative** **Convention Ctr 313**

*Chair:* Helen Hunt, Tennessee Tech University

- 1 Chance Ballew, Tennessee Tech University "Uncle Eliza Winkfield Meets Mary Sue: Parallels Between *The Female American* and Modern Fan Fiction"
- 2 Emily Johnson, Tennessee Tech University "Matriarchal Society Versus Patriarchal Interference: Love, Money, and Imperialism in *The Female American*"
- 3 Rosemary McLean, Tennessee Tech University "Female Asexuality in Eighteenth-Century Narratives"

**Session IV: 10:30 am - 11:45 am**

**10 Mapping Queer Theorizations in Early Modern Europe** **Convention Ctr 308**

*Chair:* Marta Kvande, Texas Tech University

- 1 Joshua Mangle, University of Tennessee, Knoxville "'Beauty be Damned, Let Monsters Reign': Embracing Queer Monstrosity in Gothic Literature"
- 2 Daniel Holcombe, Georgia College & State University "Queering Early Modern European Literature: A History of Theoretical Issues and Challenges"
- 3 Ula Klein, Kennesaw State University "Queer/Lesbian/Trans: Theorizing Gender and Sexual Diversity"

**11 Mapping Virtue in Eighteenth-Century Print** **Convention Ctr 312**

*Chairs:* Lauren Walter & Maura Gleeson, University of Florida

- 1 Jennifer Ryer, Georgia Southwestern State University "The Rape-Master General: Sex, Power, and the Rake in Eighteenth-Century Media"
- 2 Mary Mc Alpin, University of Tennessee, Knoxville "Reading Rape in Riccoboni"
- 3 Dana Peteroy, Florida Gulf Coast University "Evelina; or, the History of a Young Lady's Deconstruction of Eighteenth-Century Virtue"

**12 Reacting to the (18th-Century) Past in the 21st Century (Roundtable)**

*Chairs:* Naomi Norman and Chase Hagood, University of Georgia

- 1 Jason Slone Darwin and Galileo
- 2 Chase Hagood Patriots and Loyalists
- 3 Steven Auerbach Rousseau, Burke, and Revolution in France

**Convention Ctr 313**

Noon to 1:30 pm

SEASECS Annual Luncheon

Ballroom C

Session V: 2:00 pm - 3:15 pm

- 13 **Mapping the Individual in Eighteenth-Century Theatre** **Convention Ctr 308**  
*Chair:* Misty Anderson, University of Tennessee, Knoxville
- 1 Martha F. Bowden, Kennesaw State University "Aesop on the Stage"
  - 2 Élodie Tantet, Washington University in St. Louis "Chérubin, Beaumarchais' Entrepreneur"
  - 3 Ziona Kocher, University of Tennessee, Knoxville "First Lover, Then Brother: Mary Kent's Changing Roles in *Love's Last Shift* and *The Relapse*"
- 14 **Transformative Interactions in the Eighteenth Century** **Convention Ctr 312**  
*Chair:* Steven Gable, Trinity Washington University
- 1 Jenifer Hoffman, Mississippi State University "Recasting the Narrative of Captivity in Colonial Pennsylvania"
  - 2 Terence Smith, University of West Georgia "Understanding Environmental Thought in the Revolutionary Era"
  - 3 Jennah Mac Pherson, University of West Georgia "The Origins and Evolution of Early America's National Government"
- 15 **Maidens, Media, and Memory in Eighteenth-Century France** **Convention Ctr 313**  
*Chair:* David de Posada, Georgia College & State University
- 1 Leah Benton, Georgia College & State University "Red Riding Hood and the Language of the Law"
  - 2 E. Joe Johnson, Clayton State University "Thoughts on Friendship in Mme d'Arconville's *Histoire de mon enfance*"
  - 3 Franny Brock, University of North Carolina at Chapel Hill "La Petite Maîtresse: Drawing Girls in 18th-Century France"

4:30 - 5:30 pm

PLENARY ADDRESS

Ballroom C

*Reception to follow in the Rotunda*

**Dena Goodman, Lila Miller Collegiate Professor Emerita  
of History and Women's Studies, University of Michigan**

***Affective Geographies: Family and Friendship in the Production of  
Knowledge in the Long Eighteenth Century***

*Chair:* Peggy Elliott, Interim Chair and Professor of French  
World Languages and Cultures, Georgia College & State University



## SATURDAY, 22 Feb. 2020

**Registration:** 8:30 am to 4:30 pm

**Convention Business Center**

**Continental Breakfast:** 8:00 am to 9:00 am

**Convention Business Center**

**SEASECS Business meeting: 8:30 - 9:15 am**

**Ballroom C**

### Session VI: 9:30 - 10:45 am

#### 16 Teaching Eighteenth-Century Women (Roundtable)

**Convention Ctr 308**

*Chair:* Teresa Saxton, University of Dayton

- 1 Misty Krueger, University of Maine, Farmington "Mapping 18th-Century Women's Transatlantic Travels"
- 2 Ula Klein, Kennesaw State University "Teaching Oroonoko in the Era of #blacklivesmatter"
- 3 Courtney Hoffman, Georgia Institute of Technology "Geography of Our Literary Mothers: Mapping 18th-Century Women's Lives"
- 4 Helen Hunt, Tennessee Tech University "Object Lessons: Using Material Culture as Method in Undergraduate Literature Courses"

#### 17 Mapping Travel in the Age of Enlightenment

**Convention Ctr 312**

*Chair:* J. Ereck Jarvis, Northwestern State University

- 1 Dylan Lewis, University of Maryland "'Auch ich in Arkadien!': Digitally Mapping Goethe's *Italienische Reise*"
- 2 Charles Grair, Texas Tech University "Encounters with Nature: The Aesthetic Challenges of Scientific Travel Writing"
- 3 Kyra Sanchez Clapper, University of Memphis "Transatlantic Botanical Exchanges during the Long Eighteenth Century"

#### 18 Visualizing the Eighteenth Century Through Twenty-First-Century Media

**Convention Ctr 313**

*Chair:* John Ware, Wofford College

- 1 Melissa Lingle-Martin, Independent Scholar "'Columbia's scenes of glorious toil I write": Phillis Wheatley, Intermediality, and Commemorative Culture"
- 2 Jennifer Shafer, Austin Peay State University "On the Subject of Husbands and Lovers: How Adaptation Influences Contemporary Readings of *Sense and Sensibility* as Historical Romance"
- 3 Emily Dowd-Arrow, Abraham Baldwin Agricultural College, Bainbridge "Addicted to 'Sweet but Psycho' as Feminine Signifier: Haywood and Contemporary Pop Music"

#### 19 Rethinking the Familiar in Eighteenth-Century Novels and Novelists

**Convention Ctr 303**

*Chair:* Laura Thomason, Middle Georgia State University

- 1 Christopher D. Johnson, Francis Marion University "*Pamela* and Pernicious Notions: Disguised Doubt and Heteroglossia in Samuel Richardson's Correspondence"
- 2 Patricia Hamilton, Union University "Conscience, Exemplarity, and Agency in Samuel Richardson's *Sir Charles Grandison*"
- 3 Mercy Cannon, Austin Peay State University "Wild Plots and Married Heroines in the Sadleir-Black Collection"

## Session VII: 11:00 - 12:15 pm

### 20 **Mastering Media and Materials in the Eighteenth Century** **Convention Ctr 308**

*Chair:* Peggy Elliott, Georgia College & State University

- 1 Marta Kvande, Texas Tech University "Eliza Haywood: Printer and Author on the Authority of Print"
- 2 Julie M. Johnson, University of Texas, San Antonio "Moving Pictures in the Eighteenth Century"
- 3 Nancy Dupree, University of Alabama "The Countess of Huntingdon and the Gothic"

### 21 **Mapping the Physical in the Age of Enlightenment** **Convention Ctr 312**

*Chair:* Saralyn Desmet, Wesleyan College

- 1 Leah Benedict, Kennesaw State University "Sex and the Electrical Fluid"
- 2 Will Little, University of Mississippi Testimonies of Trauma: Race and the Body in French Colonial Saint-Domingue, 1780-1788
- 3 Lindsey Meyer, Emory University "*La Sainte Guillotine*, Freudian Aggression, and the Problem of Subversive Power"

### 22 **Unexpected Encounters in the Long Eighteenth Century** **Convention Ctr 313**

*Chair:* Aran MacKinnon, Georgia College & State University

- 1 John Ware, Wofford College "Encounters in Song: Charles Dibdin's Others"
- 2 J. Ereck Jarvis, Northwestern State University "Encountering Long Eighteenth-Century Texts in *Captain Blood*"
- 3 Eric Tenbus, Georgia College & State University "A Draught of Discontentment: The Beer Act of 1830"

# NOTES

# NOTES

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AMERICAN  
SOCIETY FOR  
18<sup>TH</sup>. CENTURY  
STUDIES

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CELEBRATING 50 YEARS

CALL FOR PAPERS

*Studies in Eighteenth-Century Culture*, Volume 51

*Studies in Eighteenth-Century Culture* is an interdisciplinary journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers given at national and regional conferences of ASECS and at the meetings of its affiliates, such as the Society of Early Americanists, the Mozart Society, SHARP, etc. Digitized as part of Project Muse, *SECC* is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For the 2020-2021 volume (No. 51) the editors invite provocative and rigorous essays that chart out new directions for research in the field of eighteenth-century culture, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the study of race and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed not only to publishing individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference has concluded in order to confirm that your session is of an appropriate scope and to determine the best length for the individual contributions.

**Guidelines for Submission to Volume 51:** conference papers presented at regional and national meetings of ASECS and its affiliate societies between JULY 1, 2019 and JUNE 30, 2020 are eligible. Papers should be substantially revised and use the Chicago Manual of Style. Submissions are normally in English. Single essay submissions should be between 6,000 and 10,000 words in length, including notes. Contributions will be evaluated through blind review. Authors are thus asked to avoid identifying themselves; references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is AUGUST 15, 2020. Please send all inquiries and submissions to David Brewer: [secc@osu.edu](mailto:secc@osu.edu).

***Thanks for joining us, but don't leave yet!***

**ORGANIZED EXCURSIONS (sign up at Visit Macon table):**

FRIDAY at 6:00 pm: *Mercer Music at Capricorn*: \$10 pp, group of 10+ for museum + studio tour

FRIDAY and SATURDAY at 7:30 pm: *Macon Mayhem Hockey* at Macon Centreplex; \$16 pp

SATURDAY afternoon:

1. *The Tubman Museum*: \$10 pp; \$8 pp groups of 15+
2. *The Allman Brothers "Big House"*: \$15 pp; \$13 students
3. *The Hay House (1869)*: \$11 pp; \$7 students; \$9 pp groups of 20+
4. *Ocmulgee Mounds National Historical Park*: Free!

*Start planning now for*

# **SEASECS 2021**

**Ft. Myers, Florida**

Hosted by  
**Florida Gulf Coast University**

The 47<sup>th</sup> meeting of SEASECS will take place February 18-20, 2021 in Ft. Myers, Florida, a historically rich, culturally vibrant city also known as a winter getaway for its warm temperatures, tropical scenery, and beautiful shorelines.

The situation of Ft. Myers along the gulf coast of Southwest Florida and on the banks of the Caloosahatchee River inspires our theme, “Oceans Rise, Empires Fall: Tidal Shifts in the Eighteenth Century.”

Proposals for individual papers or fully-formed panels on this theme or any aspect of the long eighteenth century are invited to be sent to Mary Crone-Romanovski at [mromanovski@fgcu.edu](mailto:mromanovski@fgcu.edu) by October 15, 2020.



**Thank you to our sponsors for  
SEASECS 2020 in Macon, GA!**

**Georgia College & State University**



**Middle Georgia State University**



**Wesleyan College**

