



THURSDAY, February 25

\*Eastern Standard Time Zone

9-10:20am: Panel – “The French Connection: French Influences upon Eighteenth-Century Identity, Opera, and the Novel”

Chair: Nathan Brown (Furman University)

“Narrating Precarity and Performing Identity: Grace Dalrymple Elliott’s *Journal of My Life During the French Revolution*,” Erica Paige Oliver (Vanderbilt University)

“The Adaptation of *Tom Jones* as a French Opera,” Olivier Delers (University of Richmond)

“Contrary to an ‘Artless’ Existence: Societal Criticism in *Evelina* and the Influence of Rousseau,” Holly Ann Robbins (Converse College)

Comment: AUDIENCE

10:20-10:30am: BREAK

10:30am-12pm: Panel – “Having a Ball: Strategies for Teaching the Eighteenth Century Beyond the Classroom”

Chair: Jamie Kramer (Florida Gulf Coast University)

“Enhancing Student Engagement with Co-Curricular Theme Parties,” Mary Crone-Romanovski (Florida Gulf Coast University)

“Who Ya Gonna Call? A Public Historian,” Cathleen Hellier (Historical Williamsburg Foundation)

“Teaching Students in ‘The Room Where it Happens,’” Julie Richter (National Institute of American History & Democracy, William & Mary)

“Zooming with Jane Austen,” Misty Krueger (University of Maine-Farmington)

Comment: AUDIENCE

12-1pm: BREAK/LUNCH

SEASECS Executive Board Meeting

1-2:20pm: Panel – “Subjects of Empire: Social Distancing and Women in Color in the Colonial Context”

Chair: Nicole Garret (Adelphi University)

“Phillis Wheatley, Trauma, Self-Care, and Social Distance,” Amanda L. Johnson (Rice University)

“Social Distancing & Transgender Citizenship in Behn’s *The Widow Ranter*,” Ula Lukszo Klein (University of Wisconsin-Oshkosh)

“Wish You Were Here: Claiming Connections within and around *The History of Mary Prince*,” Emily MN Kugler (Howard University)

Comment: AUDIENCE

2:20-2:30pm: BREAK

2:30-3:50pm: Panel – “Moral Quarantining, Social Distancing, & Mapping the Eighteenth-Century Novel: New Directions for Reading *A Description of Millenium Hall* (1762) & *Robinson Crusoe* (1719)”

Chair: Marta Kvande (Texas Tech University)

“‘An assured asylum against every evil’: Moral Quarantining at *Millenium Hall*,” Emily Gilliland Grover (Park University)

“Gifts, Power, and Social Distancing in Sarah Scott’s *Millenium Hall*,” Catherine Keohane (Baruch College, CUNY)

“What would dodos do?”: Mapping *Robison Crusoe* (1719) onto *Animal Crossings: New Horizons* (2020),” Christopher Douglas (Jacksonville State University)

Comment: AUDIENCE

3:50-4pm: BREAK

4-5:30pm: Panel – “Indigenizing the American South I”

Chair: Alejandra Dubcovsky (University of California, Riverside)

“Rethinking Commodities, Culture, and Power in the Eighteenth-Century Creek Confederacy,” Jennifer McCutchen (University of Southern Maine)

“Indigenous Women’s Visibility & Invisibility in the Eighteenth-Century American South,” Bryan Rindfleisch (Marquette University)

“Eighteenth-Century Native South Coalescent Societies: Origins and Questions,” Robbie Ethridge (University of Mississippi)

Comment: Alejandra Dubcovsky (University of California, Riverside)

5:30-8pm: BREAK

8-10pm: Plenary & Social

“The Jumbal: Cookies, Society, and International Trade,” Christopher Hendricks (Georgia Southern University, Armstrong)

FRIDAY, February 26

\*Eastern Standard Time Zone

9-10:20am: Panel – “The Internal Made External: The Embodied Self in the Theater of the Long Eighteenth Century”

Chair: John Ware (Wofford College)

“Exposing the Internal Self: Embodiment, Passion, and Self in Joanna Baillie’s Plays on the Passions (1798),” Rose Hilton (Sheffield Hallam University)

“Accommodations for Pregnancy and Childbirth on the Late Eighteenth-Century Stage,” Chelsea Phillips (Villanova University)

“Pretty Young Gentlemen: Age, Embodiment, and Queerness in *The Country Wife*,” Ziona Kocher (University of Tennessee)

Comment: AUDIENCE

10:20-10:30am: BREAK

10:30-11:50am: Panel – “Social Mobility & Celebrity in the Eighteenth-Century World”

Chair: J. Ereck Jarvis (Northwestern State University)

“Self-Presentation & Social Mobility: Matthias Buchinger and Jeffrey Dunstan,” Miriam L. Wallace (New College of Florida)

“The Polly Peachum Moment: Celebrity, Gender, and Class in the 1720s,” Uri Erman (Shalem College, Jerusalem)

“Social Mobility and Sentimental Heroines: Capitalism and British Cultural Anxieties in *Mansfield Park* and *The Woman of Colour*,” Katelyn Lindsey (Northwestern State University)

Comment: AUDIENCE

11:50am-12pm: BREAK

12-1:20pm: Panel – “Social Distancing and the Socially Distanced in Eighteenth-Century America”

Chair: Jonathan Mercantini (Kean University)

“Socially Distanced Friendships: William Byrd II and Portraits of his Royal Society Friends as Westover,” Ingrid Steiner (California State University, Dominguez Hills)

“‘With Much Anxiety’: The Problem of Distance in the Reaction of Philadelphia’s Democratic-Republican Societies to the Whiskey Rebellion,” Michelle Orihel (Southern Utah University)

“Objects of Public and Private Utility: Global Trade and Public Identity in Salem, Massachusetts, 1799-1808,” Anthony Guidone (George Mason University)

Comment: AUDIENCE

1:20-1:30pm: BREAK

1:30-2:50pm: Panel – “Gender, Family, Ethnicity, and Material Culture in the Long Eighteenth Century”

Chair: Christopher Hendricks (Georgia Southern University, Armstrong)

“‘Clothes make Men’: Gender through Clothing in Eighteenth-Century Virginia,” Rhiannon O’Neil (University of Central Florida)

“‘she distinguished her pious Care in imprinting on the tender Minds of her Children’: Resisting her Children’s Intermarriages by a Jewish Matriarch,” Laura Miriam Pate (Mississippi State University)

“Paddies and Bog-Trotters All: Visual Stereotypes of the Irish in the Long Eighteenth-Century,” Judith Ridner (Mississippi State University)

Comment: AUDIENCE

2:50-3pm: BREAK



3-4:20pm: Panel – “Enslavement, Black Womanhood, & the Colonial Body in the Eighteenth-Century World”

Chair: Emily MN Kugler (Howard University)

“Unclaimed Runaways in Colonial Haiti,” Erica Johnson Edwards (Francis Marion University)

“Battle of the Selves and the Black Female Experience in *The Woman of Colour*,” Megan Jenkins (Northwestern State University)

“(De)constructing the Colonial Body Along the Mosquito Coast,” Jeffrey C. Jones (The University of Florida)

Comment: AUDIENCE

4:20-4:30pm: BREAK

4:30-5:50pm: Panel – “Teaching Early America in Turbulent Times”

Chair: Jennifer McCutchen (University of Southern Maine)

“Teaching Collaborative Research across Modalities” (Rowan Steineker, Florida Gulf Coast University)

“*Never Alone: Teaching Video Games & Creation Stories in Early America*” (Bryan Rindfleisch, Marquette University)

“Gathering at Fort Necessity: Embracing Game-based Learning in Online History Classes” (Jeff Fortney, Florida Gulf Coast University)

Comment: AUDIENCE

SATURDAY, February 27

\*Eastern Standard Time Zone

9-10:20am: Panel – “Isolation, Distortion, & Satire in Eighteenth-Century Literature”

Chair: Emily Gilliland Grover (Park University)

“Foes in Isolation,” Elizabeth Kraft (University of Georgia)

“Gothic Ghosts in Charlotte Smith’s *Emmeline: Mary Queen of Scots and The Casket Letters*,”  
Mary Crone-Romanovski (Florida Gulf Coast University)

“Isolation, Sentiment, and Satire in Wollstonecraft’s *Maria, or The Wrongs of Woman*,” Anastasia Prinzing (University of Reading)

Comment: AUDIENCE

10:20-10:30am: BREAK

10:30-12pm: Panel – “The Gendered Dimensions of the Eighteenth-Century Novel & the Print Medium”

Chair: Lacy Marschalk-Brecciaroli (University of Alabama, Huntsville)

“Sir Walter Scott and Frances Burney: Their Heroines in *The Heart of Mid-Lothian* and *The*

*Wanderer*,” Sylvia Kasey Marks (New York University)

“The Utmost Confines of Her Paper: Imprisonment Motifs, Compulsory Heterosexuality, and Epistolarity in Mary Davys’ *Familiar Letters Betwixt a Gentleman and a Lady*,” Hamish Wood (University of Sydney)

“Presented to the Publick: Penelope Aubin and the Print Medium,” Marta Kvande (Texas Tech University)

“Jewels, Miniatures, and Mothers in *The Old English Baron* and *The Italian*,” Jamie Kramer (Florida Gulf Coast University)

Comment: AUDIENCE

12-1pm: BREAK/LUNCH

SEASECS Membership Meeting

1-2:20pm: Panel – “Indigenizing the American South II”

Chair: Bryan Rindfleisch (Marquette University)

“Signs and Signatures: Marking Native Landscapes in Colonial Texts,” Mairin Odle (University of Alabama)

“Deerskins, Slavery, and Market Dependence: Indigenous-European Encounters through the Lens

of the Transition Debate,” Sam Harshner  
(Marquette University)

“‘A Most Prolific Traveler and Prospective  
Emperor’: Attakullakulla, Self-Fashioning, and  
Political Maneuvering in the Colonial Southeast,”  
Jessica L. Wallace (Georgia College & State  
University)

Comment: AUDIENCE

2:20-2:30pm: BREAK

2:30-3:50pm: Panel – “New Directions in Representation  
of the English Restoration & Glorious Revolution in  
Eighteenth-Century Theater and Twentieth-Century Film”

Chair: Charles Grair (Texas Tech University)

“What the Restoration Knew: Shakespeare  
Adaptation from Davenant to Kurzel,” Deborah C.  
Payne (American University)

“Metrical Mediation: The Functions of Poetry on  
the Restoration Stage,” Diana Solomon (Simon  
Fraser University)

“Historical Distancing and Romancing the Glorious  
Revolution in *Captain Blood*,” J. Ereck Jarvis  
(Northwestern State University)

Comment: AUDIENCE

3:50-4pm: BREAK

4-5:20pm: Panel – “Authors and Readers and Volcanoes, Oh My!: Collaborative Authorship, the History of Reading, & Volcano Motifs in Eighteenth-Century Literary Writing”

Chair: Mercy Cannon (Austin Peay State University)

“Edward Young and Samuel Richardson: Collaborative Authorship and Original Composition,” Hilary Havens (University of Tennessee)

“Prophets and Readers: Samuel Johnson, John Ruskin, and a New History of Reading,” Luke Vines (Vanderbilt University)

“So toll hätt ich mir’s nicht gedacht, / Ein solch Gebirg in einer Nacht!”: Forster, Goethe, Humboldt and the Challenge of Volcanoes,” Charles A. Grair (Texas Tech University)

Comment: AUDIENCE

5:30pm: SEASECS Theatrical – *The Critic*