

The 48<sup>th</sup> Meeting of the  
Southeastern American Society for  
Eighteenth-Century Studies



Oceans Rise, Empires Fall:  
Tidal Shifts in the Eighteenth Century

February 17-19, 2022  
Ft. Myers, Florida

## Acknowledgements

*SEASECS would like to thank the following individuals and organizations for their support:*

Dr. Charles Lindsey, Dean of the College of Arts & Sciences, Florida Gulf Coast University

Dr. Billy Gunnels, Director of Scholarly Innovation and Student Research, Florida Gulf Coast University

Dr. Clay Motley, Dean of the Honors College, Florida Gulf Coast University

Professor Kimberly Jackson, Chair, Language & Literature, Florida Gulf Coast University

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Professor Martha F. Bowden for donating items for the raffle

Dr. Marta Kvande for managing the SEASECS 2022 Discord Server

The Late Professor Fiona Tolhurst, Chair 2019-2021, Language & Literature, Florida Gulf Coast University.

The Lee County Visitors and Convention Bureau

Program Chair: Dr. Mary Crone-Romanovski, Language & Literature, Florida Gulf Coast University

Program Assistants: Dr. Jordan Von Cannon, Language & Literature, Florida Gulf Coast University; Jamie Kramer, University of Tennessee

Front Cover Image: Nicholas Pocock, *Frigate going to Havana*, 1762, National Museum of Fine Arts of Cuba, Public domain, via Wikimedia Commons.

## Covid-19 Statement of Conduct

To ensure that our conference is as safe as possible, SEASECS asks that meeting participants abide by the following guidelines, formulated in accordance with CDC recommendations for slowing the transmission of COVID-19:

- Be fully vaccinated against Covid-19 before attending the conference, if able to do so.
- Wear a mask during all in-door conference events except when eating and drinking, regardless of vaccination status.
- Practice social distancing as much as possible

If you are experiencing Covid-19 symptoms or have been exposed to someone with Covid-19:

- Notify SEASECS conference organizers by emailing [seasecsofficial@gmail.com](mailto:seasecsofficial@gmail.com).
- Cease attending conference activities and follow all hotel guidelines for quarantining.
- If needed, visit a nearby Urgent Care center
- Consult the list of local Covid-19 testing sites available at <https://www.leegov.com/covid-19/testing>

### Color-coded Comfort Level Stickers

To help attendees navigate in-person greetings, we invite you to apply a comfort-level sticker to your badge:

- RED** Wave Hello
- YELLOW** Fist Bumps and Elbows
- BLUE** High Fives and Handshake
- GREEN** Bring it in for a Hug

*By attending conference activities, attendees understand, acknowledge, and assume all the risks and dangers associated with attending the conference, including contracting Covid-19.*

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English, University of Alabama  
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## SEASECS 2022 At-A-Glance

### **Thursday, Feb 17**

10:00am-3:00pm	Registration	Business Lounge, 4 <sup>th</sup> floor
11:00am-12:30pm	SEASECS Board Meeting	Florida Room, 1 <sup>st</sup> Floor
1:00-2:30pm	NPEC Editorial Board Meeting	Edison, 4 <sup>th</sup> floor
1:00-2:30pm	Session I	4 <sup>th</sup> floor meeting rooms
2:45-4:15pm	Session II	4 <sup>th</sup> floor meeting rooms
4:30-6:30pm	Cooking With Chris	The Workshop, 1 <sup>st</sup> floor

### **Friday, Feb 18**

8:00am-4:00pm	Registration	Business Lounge, 4 <sup>th</sup> floor
8:30-10am	Session III	4 <sup>th</sup> floor meeting rooms
9:30-10:30am	Coffee Break	Business Lounge, 4 <sup>th</sup> floor
10:15-11:45am	Sessions IV	4 <sup>th</sup> floor meeting rooms
12:00-1:15pm	Member Luncheon	The Oxbow
1:30-3:00pm	Session V	4 <sup>th</sup> floor meeting rooms
3:15-4:45pm	NPEC Writing Workshop	Edison, 4 <sup>th</sup> floor
5:00-7:00pm	Keynote Address & Reception	Convention Center, Salon DE

### **Saturday, Feb 19**

8:00-11:00am	Registration	Business Lounge, 4 <sup>th</sup> floor
8:00-9:30am	Business Meeting & Breakfast	The Silver King, 1 <sup>st</sup> floor
9:45-11:15am	Session VI	4 <sup>th</sup> floor meeting rooms
11:30am-1:00pm	Sessions VII	4 <sup>th</sup> floor meeting rooms

# The 48<sup>th</sup> Meeting of the Southeastern American Society for Eighteenth-Century Studies

## Thursday, February 17

Registration 10:00am-3:00pm Business Lounge

SEASECS Board Lunch 11:00am-12:45pm Florida Room

NPEC Board Meeting 1:00-2:30pm Edison

Session I 1:00-2:30pm (Th 2/17) Fourth Floor

### **Representing Sexual Desire in Eighteenth-Century Literature and Art, I**

**Langford**

Chair: Mary McAlpin, University of Tennessee

1. Hayle Moore, Tennessee Tech University, "Fanny Hill: The Eighteenth-Century Bisexual Woman"
2. Helen Hunt, Tennessee Tech University, "Undivided Hearts: The Importance of Women's Pleasure in Susanna Rowson's *Rebecca*"
3. Andie Ferniany, University of Mississippi, "'There yet remains a freedom': Anna Letitia Barbauld's Feminine Landscape and Revisionary Retreat"

### **Navigating New Tides: Adapting Eighteenth-Century Literature for the 2022 Classroom**

**Heitman**

Chair: Renee Buesking, Georgia Institute of Technology

1. Renee Buesking, Georgia Institute of Technology, "Charting Generic Resonances in the Eighteenth-Century Literature Classroom"
2. Danielle N. Gilman, Georgia Institute of Technology, "Primary Source Literacy in the Remote Eighteenth-Century Classroom"

3. Annelise Norman, The University of Georgia, “(Un)Supervision: Teaching the Politics of Distance and Governance in *Mansfield Park*”
4. Gabrielle Stecher, The University of Georgia, “Reflections on (Teaching) the Revolution in First-Year Writing”

Session II

2:45-4:15pm (Th 2/17)

Fourth Floor

**Representing Sexual Desire in Eighteenth-Century Literature and Art, II**

**Langford**

Chair: Mary McAlpin, University of Tennessee

1. Meg Jianing Zhang, Columbia University, “ ‘Fine-Spun Threads’: Consanguineous Sympathy and Desire in Laurence Sterne’s *A Sentimental Journey*”
2. Ziona Kocher, University of Tennessee, “ ‘Thus Women are by Women best betray’d’: Queer Seduction and Exploitation in *The Counterfeit Bridegroom*” (Read by Misty Anderson, University of Tennessee)

**Water-Ways**

**Heitman**

Chair: Mary Crone-Romanovski, Florida Gulf Coast University

1. Giulia Pacini, William & Mary, "Trees, Water, and Climate Change in Antoine-François Rauch’s *Harmonie Hydro-Végétale et météorologique*."
2. Peggy Elliott, Georgia College & State University, "Harnessing Water in 18-C France: Literary Scenes of The Canal du Midi (1697)"
3. Lacy Marschalk, University of Alabama in Huntsville, “ ‘The vicissitudes of a sea life’: Voyages to India in Long Eighteenth-Century Women’s Travel Writing”
4. Samantha Meeks, University of Arkansas, “The Terror of the Water: The Affects of the Gothic Waterways in Ann Radcliffe’s *Mysteries of Udolpho*”

## **Treasures Found in the James Smith Noel Collection      Firestone**

Chair: Alexander Mikaberidze, Noel Collection, Louisiana State University - Shreveport

1. Martha Lawler, Noel Collection, Louisiana State University - Shreveport “Holding the Key to the Treasure Room – a Brief History of Discovery in the James Smith Noel Collection”
2. Sam Cahill, Blinn College, “The Noel Collection and Transnational Eighteenth-Century Research”
3. Marta Kvande, Texas Tech University, “What Eighteenth-Century Novels Looked and Felt Like”

Plenary Event, 4:30-6:30pm, February 17, The Workshop

### **Cooking with Chris**

Christopher Hendricks, co-author of *Old Southern Cookery: Mary Randolph's Recipes from America's First Regional Cookbook Adapted for Today's Kitchen*, will present a cooking demonstration and food history lesson, with the assistance of the Luminary Chef.

### **Friday, February 18**

Registration      8:00am-4:00pm

Business Lounge

Session III      8:30-10:00am (Fri 2/18)

Fourth Floor

## **Race & Gender in the Long Eighteenth Century      Langford**

Chair: Marta Kvande, Texas Tech University

1. Daniel J. Ennis, Coastal Carolina University, “Defoe’s Xury and Conceptions of Race in Eighteenth-Century Morocco”
2. Jonathan Mercantini, Kean University, “William Livingston, the Enlightenment, and Limits of Liberty in the Revolutionary Era”
3. Mary McAlpin, University of Tennessee, “Women and Sex in the State of Nature: Hobbes and Rousseau”



**Theorizing Emotion and Sentiment Across  
Time, Systems, and Forms**

**Heitman**

Chair: Elizabeth Bouldin, Florida Gulf Coast University

1. Arthur Edward Kölzow, Texas A&M, "Manifestations of the Emotions, Physiological and Rhetorical, in the Thought of the French Enlightenment Materialists"
2. Luke Vines, Vanderbilt University, "Adam Smith's Affective Geometry"
3. Jamie Kramer, University of Tennessee - Knoxville, "Seeking Passions from Synthetic Solitude: Visiting the Human and Automaton Hermits of England's Garden Hermitages"

**Teaching Symposium I:**

**The Digital Humanities in the Classroom**

**Firestone**

Chair: E. Joe Johnson, Clayton State University

1. Martha F. Bowden, Kennesaw State University, "Illuminating the Archive: Using The Anne Finch Digital Archive as a Class Text"
2. Nathan D. Brown, Furman University, "Teaching Through the Craft of Translation: A Case Study of *The Encyclopedia of Diderot and d'Alembert Collaborative Translation Project*"
3. Lacy Marschalk, University of Alabama - Huntsville, "Editing Eliza Fay"
4. David Eick and Jacob Petrosky, Grand Valley State University, "Pandemic Lit 101: Defoe, Mary Shelley, & Co."

Coffee Break

9:30-10:30am

Business Lounge

Session IV

10:15-11:45am (Fri 2/18)

Fourth Floor

**Agency and Print Culture in the Age of Capitalism**

**Langford**

Chair: Jordan Von Cannon, Florida Gulf Coast University

1. Ralph Frasca, Wingate University, "The Professionalization of the American Colonial Press"

2. Paul Young, Georgetown University, "Fortune's Ebb and Flow: The Literary Fame of la Comtesse de la Suze"
3. Elizabeth Bouldin, Florida Gulf Coast University, "'A Familiar Easy Stile:' Quaker Education Books and Enlightenment Pedagogy"

**Digital Texts and Tools for Analyzing Media from the 18<sup>th</sup> Century to the 21<sup>st</sup> (Undergraduate Panel)** **Heitman**

Chair: Mary Crone-Romanovski, Florida Gulf Coast University

1. Brent Robbins, Florida Gulf Coast University, "The Antihero as Popular Moral Exemplar: A Study of *The Beggar's Opera* and *Deadpool*"
2. Gabrielle Gonzalez, Florida Gulf Coast University, "Parental Consent to Marriage in *The Female Spectator* and *Refinery 29*"
3. Zara Garcia, Florida Gulf Coast University, "Women's Anger in the 18<sup>th</sup> and 21<sup>st</sup> Centuries"

**Women, the Law, and the Economy** **Firestone**

Chair: Hayley Sinnott, Florida Gulf Coast University

1. Lynn Walsh, University of North Florida, "Female Autonomy in Patriarchal England: A Study of Guardian Deaths in Sarah Scott's *Millenium Hall*"
2. Ariel Morrison Credeur, Florida Gulf Coast University, "Women's Economic Lives and Gendered Public Spaces in Early Modern English Texts"
3. Lisu Wang, Leicester University, "The Disenchantment of Tea in Gaskell's works"

**SEASECS Annual Member Luncheon**

12:00-1:15pm, Friday, February 18  
The Oxbow Second Floor Dining Room

[A gold star sticker on your badge means that you have purchased a lunch ticket; additional tickets may be purchased at the door]

**New Readings of Romantic-Era Fiction by Women** Langford

Chair: Hannah Johnson, Independent Scholar

1. Kathryn Duncan, Saint Leo University, "Shifting Perspective: A Buddhist Analysis of *Pride and Prejudice*"
2. Andrew Dicus, Flagler College, "Lonely Rachel, Lonely Virginia: The Uses of Solitude in Maria Edgeworth's *Belinda*"
3. Dana Peteroy, Florida Gulf Coast University, "Sight, Sound, Silence, and the Sublime in Ann Radcliffe's *The Italian*"

**Early Modern Environments: Eighteenth-Century****Engagements with Earlier Texts**

Heitman

Chair: Ariel Morrison Credeur, Florida Gulf Coast University

1. Terry F. Robinson, University of Toronto, "The 1794 *Macbeth* and its Conjuring Effects"
2. Eric D. Larson, George Mason University, "From the Mystical to the Mundane: Modernizations of Chaucer's *Franklin's Tale* in the Eighteenth Century"
3. Zainab Cheema, Florida Gulf Coast University, "Crippled Shakespeare: Ecologies of Early Jacobean Colonial Sovereignty"

**Teaching Symposium II:****Teaching Yesterday's Texts to Today's Students**

Firestone

Chair: Martha F. Bowden, Kennesaw State University

1. Christopher D. Johnson and Santana Christmas, Francis Marion University, "The *Pamela* that was and was not: Using Joseph Highmore's Illustrations to Explore the Gap between Richardson's Novel and its Contemporary Reception"
2. Elizabeth Kuipers, Albany State University, "Voices from the Margins: Teaching American Literature I at an HBCU"
3. Miriam L. Wallace, New College of Florida, "'Oh! death, death, death!': Numbers and Emotions in Defoe's *Plague Year*"

Special Session

3:15-4:45pm (Fri 2/18)

Edison

**NPEC Writing Workshop: Writing About Pedagogy**

This workshop, facilitated by Professor Martha F. Bowden, will offer guidance on developing an essay on pedagogy for journal publication. For those who have not registered in advance, limited space might be available - please check-in with the facilitator.

Keynote Address, 5:00-7:00pm, Friday, February 18  
Convention Center Salon DE

**Dr. Sherry Johnson**

Professor of History and Faculty Associate of the Cuban Research  
Institute at Florida International University

**Between Maunder and Dalton:  
Why Climate Cycles Matter to Researches of the  
Eighteenth Century**

The Reception following the keynote address will feature a  
table read by the SEASECS Players of Isaac Jackman's 1777  
afterpiece, "All the World's a Stage."

Thank you to Misty Anderson for organizing this performance!

Saturday, February 19

Registration

8:00am-11:00am

Business Lounge

SEASECS Business Meeting

8:00-9:30am

The Silver King

Session VI

9:45-11:15am

Fourth Floor

**Animal Studies in the Long Eighteenth Century**

**Heitman**

Chair: Jamie Kramer, University of Tennessee

1. Nathan D. Brown, Furman University, "Animals in Service of Anticlericalism and Posthumanism: The Example of Voltaire's *Le Marseillais et le Lion*"
2. Caylee Weintraub, Florida Gulf Coast University, "Nonhuman Intimacies: Pet-Keeping in Frances Burney's *Cecilia*"
3. Jacob Myers, University of Pennsylvania, "Petting the Rabbit: Adaptation, Anti-Heritage, and Illegibility in *The Favourite* (2018)"

**Parts Unknown: Rethinking Eighteenth-Century**

**Travel Experiences**

**Firestone**

Chair: Jeff Fortney, Florida Gulf Coast University

1. Rachel Gould, Pepperdine University, "A 'Fair Wind' to Smyrna: Olaudah Equiano's Voyages to Turkey"
2. Charles Grair, Texas Tech University, "A Reconsideration of Goethe's Travels in Sicily"

Session VII

11:30am-1:00pm (Sat 2/19)

Fourth Floor

**Time, Place, & the Individual in Defoe's *Moll Flanders***

**Langford**

Chair: N'Dea Ferguson, Florida Gulf Coast University

1. Lexi Velte, Florida Gulf Coast University, "Queer Temporality in *Moll Flanders*"
2. Whitney Gaskell, Florida Gulf Coast University, "Location, Location, Location: The Place of Place in Moll's Journey"
3. Katherine Mavridou-Hernandez, Florida Gulf Coast University, "A Criminal Career: Economic Influences, Identity Formation, and Transactional Evolution within *Moll Flanders*"

**Indigenizing Urban Space/Place:**

**Indigenous Communities, Eighteenth-Century Urban Centers & the Digital Humanities (Roundtable)**

**Heitman**

1. Bryan Rindfleisch, Marquette University
2. Liz Wawrzyniak, Marquette University
3. Danelle Orange, Marquette University

**Adaptation and the Long Eighteenth Century**

**Firestone**

Chair: Zainab Cheema, Florida Gulf Coast University

1. Olivier Delers, University of Richmond, “Transmedial *Tom Jones*”
2. Guy Spielmann, Georgetown University, “Paradoxes of Representing the Eighteenth Century on Screen: Adaptation, Evocation, Exploitation”
3. Tom Layman, University of Connecticut, “Pleasure and Domination, Pleasure as Domination: Proto-Conservative Ideas of Pleasure in the 1647 restaging of Beaumont and Fletcher’s *A King and No King*”

Group Excursion

2:00pm

Hotel Lobby

**The Edison & Ford Winter Estates**

Meet in the lobby at 2pm to join a walking group or carpool

[Tickets can be purchased on arrival at the estates: \$25 for self-guided tours or \$30 for a guided group tour, if available]

Thank you for joining us in Ft. Myers!

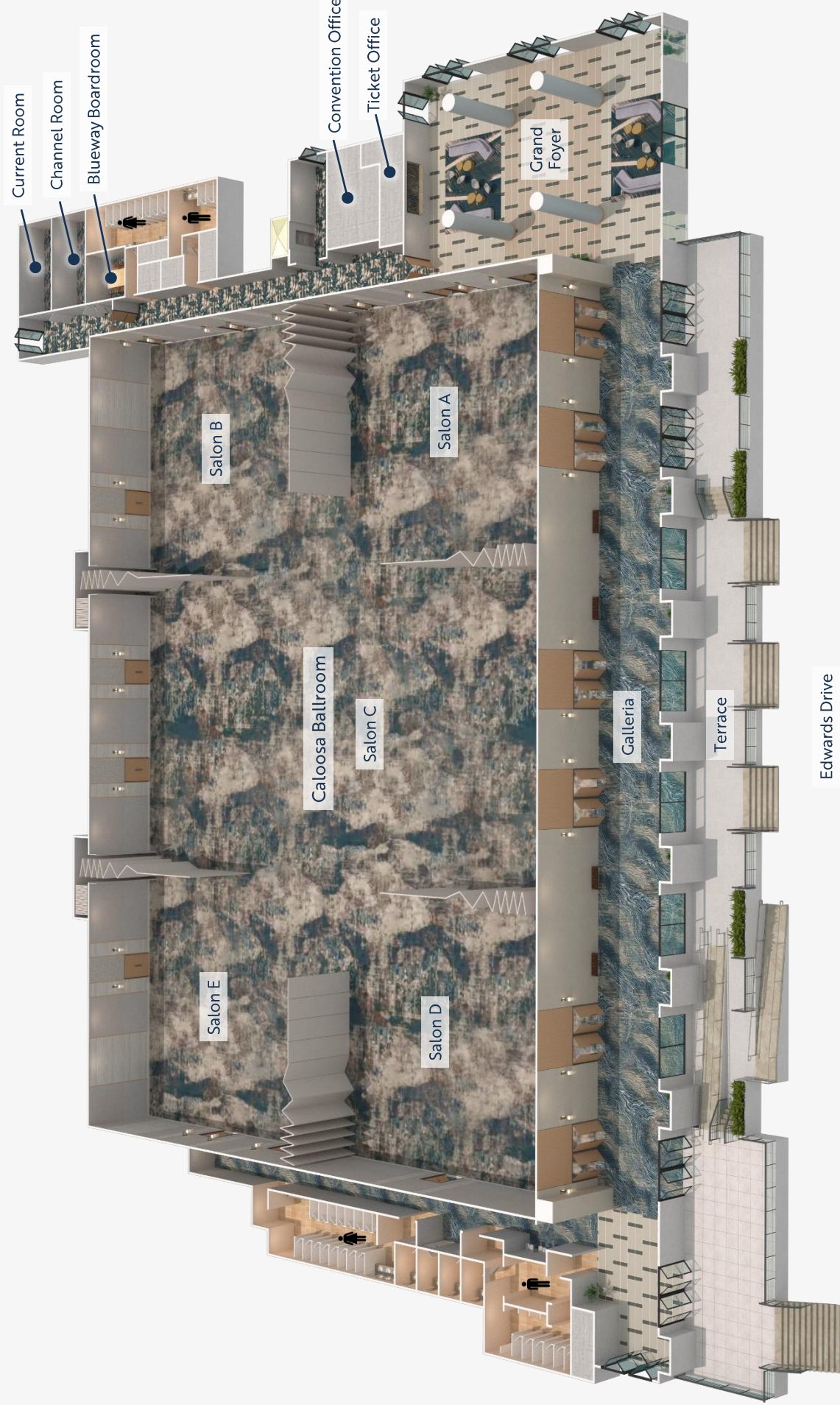
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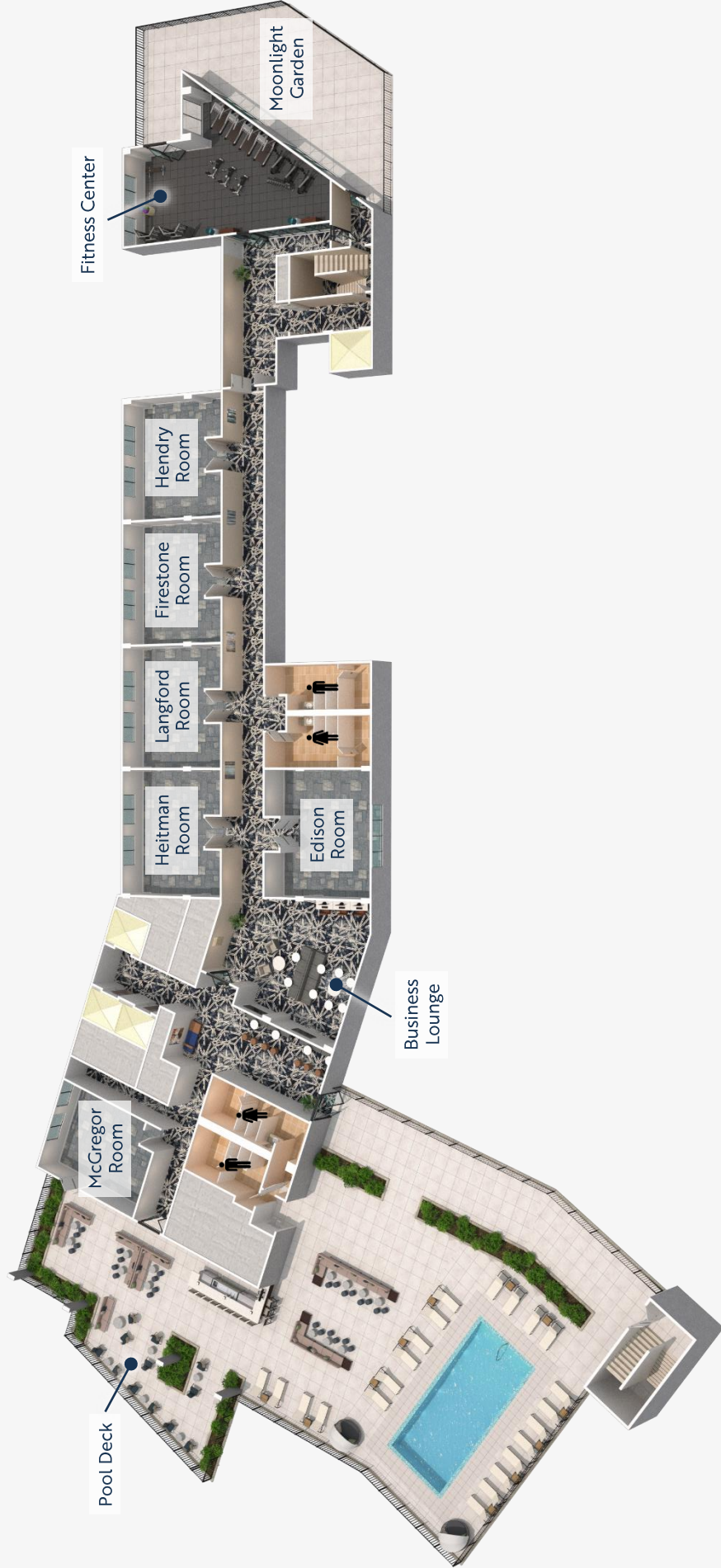
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